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(DSCH). These volumes are the first releases of an ambitious new series started in 1999 by DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings; articles regarding the history of the compositions; facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts; as well as interpretations of the manuscripts. In total, 150 volumes are planned for publication.

Book Information

Hardcover: 318 pages

Publisher: DSCH (October 1, 2003)

Language: English

ISBN-10: 0634072986

ISBN-13: 978-0634072987

Product Dimensions: 9 x 0.8 x 11.8 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

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